

Nastassia Page

Artist's statement

I have a strong passion for the everyday and the seemingly banal. I am constantly engaging with elements of the world around me which are so often overlooked. Each piece of work I make is a personal response to an encounter or event that occurs, most often, as I pass through spaces. I feel a need to report these moments and objects that are overlooked and taken for granted, therefore highlighting their qualities. By doing this I hope to allow the audience to see and reconsider the details.

The truth in the reporting of these encounters is of uppermost importance to me. However the questioning of this truth by the audience is of no concern to me. My knowledge of the truth is enough.

Images are often presented with text. This has become title and content, allowing the viewer room for understanding, interpretation and querying. Honest, rarely edited text contains both poetics and humour whilst explaining the reason of the photograph.

The materials I use are familiar from within the office and home space. I am interested in the limits or boundaries these provide. For example I generally only work with black ink, or black and white photocopies on white photocopier paper and when photographing I use the digital camera within my mobile phone and a standard 6x4 glossy print. The piece I exhibited in my final degree show was presented on a notice board already present in the room. This again provided limits for me to work within.

Although my work is predominantly displayed on wall spaces I use many of the elements of the book. The page structure is always apparent as I group images and paper pieces together allowing the viewer to create their own narrative. Page order is no longer linear, enabling the viewer an element of authorship, demanding their time and attention.

Contact

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