

Sally Kindberg

Biography

Sally Kindberg worked as an underground train driver in Stockholm before following her passion and studying art, first in Kokkola in Finland, then London, where she now lives and works. Kindberg's strangely comforting yet macabre work has received recognition from the Jerwood Foundation, and she was selected as a winner in the esteemed Jerwood Contemporary Painters Exhibition in 2008. Her work has been displayed in group exhibitions in London and Scandinavia, including shows at the Museum of Art in Kalmar, Sweden.

Kindberg works prolifically and freely, her unsettling and humorous paintings often focusing on 'banal' objects or unlikely subjects such as anthropomorphic utensils, vegetables and clothing. Figures in Kindberg's paintings are not always attractive, but always haunting. Kindberg cites Henri Rousseau and Rubens as inspirations.

Her first solo exhibition, 'Hilarious and Hideous', takes place at the Hospital Club in Covent Garden, London, 28/02/08-28/05/08.

Sally Kindberg on herself:

"As a painter I am naturally curious about the ways in which we perceive our surroundings. Over the years I have been exploring my own sense of the world which I inhabit through the production of images. My unique sense of humour has become an important and defining characteristic of my paintings; I wish my art to balance on an invisible thread between the hilarious and the hideous. I choose what are perhaps considered to be banal objects and scenes and expose them as characters in themselves. Through my work I look at the unsettled nature of cultural identity: I am a Swede living in London and do not try to escape questions of my own cultural heritage and aesthetics."

Contact FAN ZEEGEN: +44 (0)7855 043376, info@fanzeegen.com